

# Leslie Ivette Soto

Portfolio: [www.lesliesoto.com](http://www.lesliesoto.com)

Vimeo: [vimeo.com/lesliesoto](https://vimeo.com/lesliesoto)

(530) 366- 2160

[leslieivettesoto@gmail.com](mailto:leslieivettesoto@gmail.com)

481 Landfair Ave, Los Angeles, CA 90024

## EDUCATION

---

**UCLA School of Theater, Film, & Television** | Los Angeles, CA . . . . . June 2021

B.A. Film & Television, Magna Cum Laude

Double Concentration in Animation & Screenwriting

## EXPERIENCE

---

**Netflix Animation Foundations Program** | Los Angeles, CA . . September 2021 - February 2022

*Story Artist Mentee*

- Produced a professional storyboard with original characters, plot, and concept design.
- Provided detailed feedback for fellow mentees to improve the quality of their storyboards.
- Developed a professional portfolio and received critique from mentor Tamara Lusher.

**Firmament Productions** | Los Angeles, CA . . . . . September 2021 - October 2021

*Freelance Storyboard Artist*

- Coordinated with a director to storyboard a 20-minute live-action film, *The Firmament (2022)*, in under 3 weeks. Emulated a live-action camera with panning and rack focus in Storyboard Pro.
- Created character designs, constructed backgrounds, and completed revisions upon request.
- Delivered PDF storyboards and video animatics for over 170 shots.

**Personal Film Projects** | Los Angeles, CA . . . . . March 2018 - Present

*Animator / Director / Screenwriter*

- Animate a 4-minute short film called *Floral Friends (2022)*.
- Directed and produced a short film *Inner Demons (2020)* using an ARRI-S 16mm camera. Managed a film crew and edited with Adobe Premiere.
- Completed a feature-length screenplay *Northern Lights* and a 30-minute TV pilot script.

## ADDITIONAL EXPERIENCE

---

**UCLA Luvalle Store** | Los Angeles, CA . . . . . February 2019 - August 2021

*Manager's Assistant*

- Managed textbook stock to balance liquidity while retaining profitable merchandise.
- Tracked buying and returning budgets, invoicing, purchase orders, and vendor maintenance.
- Coordinated with university professors to select hundreds of textbooks for each term.
- Handled communications between UCLA administration, accounting, and service departments.

## TECHNICAL SKILLS

---

- Screenwriting (Final Draft 12, Celtx, WriterDuet)
- Microsoft Office (Outlook, Excel, Word, Powerpoint)
- Toon Boom (Storyboard Pro, Toon Boom Harmony)
- Adobe Suite (Photoshop, Premiere Pro, After Effects)
- TVPaint Animation 11
- Stop Motion (Dragonframe)